



Ancient Egyptian Spring

Secrets of a Sun King by Emma Carroll
Historical Fiction

<p><u>Themes</u> <u>Units</u></p> <p><u>Core texts</u></p>				
<p><u>Outcome</u></p>	To write an ending to the book.			
<p><u>Grammar</u></p> <p><u>Punctuation</u></p>	<p>Year 3</p> <p>Vowels and Consonants</p> <p>Determiners - articles</p> <p>Main Clauses</p> <p>Coordinating Conjunctions</p> <p>Introducing Subordinating Conjunctions</p> <p>Year 3</p> <p>Full stops</p> <p>Commas in a list</p> <p>Question Marks</p> <p>Exclamation Marks</p>		<p>Year 4</p> <p>Determiners - possessive</p> <p>Subjects</p> <p>Main Clauses</p> <p>Recap Coordinating Conjunctions</p> <p>Extending Subordinating Conjunctions</p> <p>Year 4</p> <p>Speech Punctuation</p> <p>Ellipsis</p> <p>Commas for clauses</p> <p>Commas after fronted adverbials</p>	
<p><u>Short Writing Opportunities</u></p>	<p>Prediction</p> <p>Thoughts and feelings of a character</p> <p>Descriptive paragraph</p> <p>Character Description</p> <p>Formal letter</p>	<p>Telegram</p> <p>Newspaper introduction lesson</p> <p>Play script</p> <p>Postcard</p>	<p>Fact file</p> <p>Top Trump Card</p> <p>Book Review on Non-Fiction Book</p> <p>Page of a Holiday Brochure</p>	<p>Radio Broadcast</p> <p>News Report</p> <p>Text message</p> <p>Mind Map</p>
<p><u>Writing KLIPS</u></p>	<p>Year 3 - Composition</p> <p><u>Planning</u> Read and analyse narrative and non-fiction in order to plan and write their own versions. Identify and discuss the purpose, audience, structure, vocabulary and grammar of narrative and non-fiction. Record planning using box it up plan and story map. <u>Drafting and writing</u> Create and develop characters for narrative and non-fiction. Create and develop a plot based on a model.</p>		<p>Year 4 - Composition</p> <p><u>Planning</u> Read and analyse narrative and non-fiction in order to plan and write their own versions. Identify and discuss the purpose, audience, structure, vocabulary and grammar of narrative and non-fiction. Record planning using box it up plan and story map. <u>Drafting and writing</u> Develop settings and characterisation using vocabulary to create emphasis, humour, atmosphere and suspense. Plan and write an opening paragraph that combines settings and characters. Improvise and compose dialogue demonstrating their understanding of standard and non-standard English</p>	
<p><u>Additional Texts</u></p>	<p>Pharaohs Fate - Solve the Egyptian Mystery</p> <p>Ancient Warriors</p> <p>Egyptian Cinderella</p>	<p>Flat Stanley Egyptian Grave Robbery</p> <p>The Scarab's Secret</p> <p>There's a Pharaoh In Our Bath</p> <p>The Plot on the Pyramid</p>	<p><u>Enhanced Reading Opportunities</u></p> <p><u>Extra Curriculum Links</u></p>	<p>World Book Day 2024</p> <p>School Trip - Bolton Museum</p> <p>Author Visit - Joanne Moore Author Library boxes</p> <p>Ancient Civilisations with a focus on Ancient Egypt in History.</p> <p>Ancient Egyptian study in Art</p>