



Autumn

<p><u>Themes</u> <u>Units</u></p>				
<p><u>Core texts</u></p>	<p>Charlie and the Chocolate Factory by Roald Dahl Fiction</p>		<p>The Iron Man by Ted Hughes Fiction</p>	
<p><u>Outcome</u></p>	<p>A narrative chapter</p>		<p>Suspense narrative - alternative ending</p>	
<p><u>Grammar</u></p>	<ul style="list-style-type: none"> • Sentence types • Sentence Structure - sense • Adjectives and noun phrases 	<ul style="list-style-type: none"> • Adverbs/adverbials • Inverted commas • Expanded noun phrases 	<ul style="list-style-type: none"> • Adverbs/verbs • Determiners • Main clauses • Coordinating conjunctions 	<ul style="list-style-type: none"> • Fronted adverbials • Inverted commas • Coordinating and subordinating conjunctions
<p><u>Punctuation</u></p>	<ul style="list-style-type: none"> • Capital letters • Full stops • Exclamation marks, • Question marks 	<ul style="list-style-type: none"> • Inverted commas • Commas to separate adjectives in noun phrases 	<ul style="list-style-type: none"> • Commas to separate adjectives in noun phrases 	<ul style="list-style-type: none"> • Commas after fronted adverbials • Commas to separate clauses in complex sentences
<p><u>Short Writing Opportunities</u></p>	<ul style="list-style-type: none"> • Character description • Diary entry • Informal letter • Radio broadcast • Setting description 		<ul style="list-style-type: none"> • Character description • Wanted poster • Setting description • Diary entry 	
<p><u>Writing KLIPS</u></p>	<p>Year 3 - Composition</p> <p><u>Planning</u> Read and analyse narrative in order to plan and write their own versions. Identify and discuss the purpose, audience, structure, vocabulary and grammar of narrative. Record planning using story mountain.</p> <p><u>Drafting and writing</u> Create and develop settings and characters for narrative. Create and develop a plot based on a model.</p>		<p>Year 4 - Composition</p> <p><u>Planning</u> Read and analyse narrative in order to plan and write their own versions. Identify and discuss the purpose, audience, structure, vocabulary and grammar of narrative. Record planning using story mountain.</p> <p><u>Drafting and writing</u> Develop settings and characterisation using vocabulary to create emphasis, humour, atmosphere and suspense. Plan and write an opening paragraph that combines settings and characters. Improvise and compose dialogue demonstrating their understanding of standard and non-standard English</p>	
<p><u>Additional Texts</u></p>	<p>The Magic Finger by Roald Dahl The Twits by Roald Dahl Dirty Beasts Poetry by Roald Dahl</p>	<p>Hodgeheg by Dick King Smith The Iron Woman by Ted Hughes</p>	<p><u>Enhanced Reading Opportunities</u> <u>Extra Curriculum Links</u></p>	<p>Roald Dahl Day Arts Mark Celebration Link Art - Quentin Blake DT - Mechanical Systems</p>