



Themes Units	Summer - Romans and The Pied Piper of Hamelin		
<u>Core texts</u>	Escape from Pompeii Fiction	Romans Non-Fiction	The Pied Piper of Hamelin Fiction
<u>Outcome</u>	Newspaper Report	Non-chronological Report	Traditional Tale / Newspaper Report (Independent)
<u>Grammar</u>	Direct/Indirect Speech Adverbs of time, place and cause Adverbial phrases	Present/ Past Tense - Present Perfect Tense Pronouns Paragraphs	Direct/Indirect Speech Adverbs of time, place and cause Adverbial phrases a/an Time place and cause conjunctions
<u>Punctuation</u>	Speech Punctuation Commas in clauses Question marks and exclamation marks		Speech punctuation a/an Commas after fronted adverbials Commas in complex sentences Prepositions - types of noun
<u>Short Writing Opportunities</u>	Setting Description Diary Entry Holiday Brochure Book Review	Job Description Advert for Roman Gladiator Letter from an Emperor	Writing in role Information report Advert  Formal letter Storyboard Newspaper report
<u>Writing KLIPS</u>	Year 3 - Composition		Year 4 - Composition
	<p><b>Planning</b> Read and analyse narrative, non-fiction and poetry in order to plan and write their own versions. Identify and discuss the purpose, audience, structure, vocabulary and grammar of narrative, non-fiction and poetry. Discuss and record ideas for planning using story maps, story mountains and boxing up. <b>Drafting and writing</b> Create and develop plots based on a novel. Improvise, create and write dialogue.</p>	<p>Generate and select from vocabulary banks e.g. noun phrases, powerful verbs, technical language, synonyms for said appropriate to text type. Use different sentence structures (see VGP). Group related material into paragraphs. <b>Evaluating and Editing</b> Proofread to check for errors in spelling, grammar and punctuation in own and others' writing. Discuss and propose changes with partners and in small groups. Improve writing in the light of evaluation.</p>	<p><b>Planning</b> Read and analyse a narrative in order to plan their own versions. Identify and discuss the purpose, audience, structure, vocabulary and grammar of narrative. Record planning using a story mountain and boxing up. <b>Drafting and writing</b> Develop settings and characterisation using vocabulary to create emphasis, humour, atmosphere, suspense. Plan and write an opening paragraph, which combines setting and character/s. Use different sentence structures ...</p> <p>Generate and select from vocabulary banks e.g. noun phrases, powerful verbs, technical language, synonyms for said appropriate to text type. Use paragraphs to organise writing in fiction and non-fiction texts. Link ideas across paragraphs using fronted adverbials for when and where, e.g. Several hours later... Back at home... <b>Evaluating and Editing</b> Proofread to check for errors in spelling, grammar and punctuation in own and others' writing. Discuss and propose changes with partners and in small groups. Improve writing in the light of evaluation.</p>
<u>Additional Texts</u>	Research/Newspaper articles about Pompeii/Romans		Chosen class read
<u>Enhance Reading Opportunities</u>	Music Roman Museum Chester		M and M Production Visit
<u>Extra Curriculum Links</u>	History Curriculum - Romans		PE Curriculum - Dance