



# Summer - Animal Adventures



Themes Units	Summer - Animal Adventures					
Core texts	The Wind in the Willows Fiction	The Owl Who Was Afraid of the Dark Fiction	The Variety of Life Non-Fiction	Animal Upset Fiction		
Outcome	Innovated Adventure Story (a new chapter)		Non-Chronological Report			
Grammar	Use subordination for time, e.g. when, while, as, before, after. Use subordination for reason, e.g. because, if, unless. Use the suffix -ly to turn adjectives into adverbs e.g. slowly, gently, carefully.	Select, generate and effectively use adjectives. Plan and discuss what to write about, e.g. story, mapping, collecting new vocabulary, key words and ideas. Present and Past Tense	To recognise and use commands Use subordination for time, e.g. when, while, as, before, after. Use subordination for reason, e.g. because, if, unless. Use comparative and superlative vocabulary to compare and/or express	To explore and use rhetorical questions To use co-ordinating conjunctions - 'and', 'but' and 'or'. The use of technical vocabulary. To use and apply a third person approach Statements to give factual information.	Writing Lists separating items with commas Expanded Noun Phrases Select, generate and effectively use adjectives Select, generate and effectively use adverbs	
Punctuation	Capital Letters Full Stops Finger Spaces Apostrophe for possession Apostrophe for contraction	Question marks Exclamations Commas Speech marks (taught for Y2)	Capital Letters - proper nouns Full Stops Finger Spaces Apostrophe for possession	Question marks Exclamations Commas for a list Apostrophe for contraction	Capital Letters Full Stops Finger Spaces Apostrophe for contraction Apostrophe for possession Exclamation marks Question marks	
Short Writing Opportunities	Informal letter Simple predictions Summarise a character's job role Sequence chronologically Create a bank of questions Complete a short writing based comprehension A diary entry	Create a wanted poster Setting, description Summarise Answer questions based on genre Answer questions in roll Text messages replies (1 <sup>st</sup> person focus) Plan an sequential chapter	A persuasive letter A short description To gather and write simple facts. To create a fact file. To write a diary entry about their time collecting and researching information. Write short apology statements punctuated correctly.	State emotive reflections based on and backed up with evidence from the text. Write a short adventure story based on a researched animal of their choice To state simple opinions based on what is read. Write a thank you letter to David Attenborough.	Analyse and compare animal poems Complete a short comprehension based on the poems read. Write a description of a monkey linked to what has been read (use of adverbs and adjectives) Write a list poem based on one read. Write a vertical list adding a rhyme if possible. Create animal riddles. State a point of view and give reasons for it. Write a poem in the style of another	
Writing KLIPS	Year 1 - Composition		Year 2 - Composition			
	<p><b>Planning</b> Orally plan and rehearse ideas. Sequence ideas and events in narrative. Sequence ideas and events in non-fiction. Use familiar plots for structuring the opening, middle and end of their stories. <b>Drafting and Writing</b> Orally compose every sentence before writing. Re-read every sentence to check it makes sense. Compose and sequence their own sentences to write short narratives,</p>	<p>Compose and sequence their own sentences to write short non-fiction texts, e.g. recounts, information texts, instructions Use formulaic phrases to open and close texts. Write in different forms with simple text type features <b>Evaluating and Editing</b> Discuss their writing with adults and peers. <b>Performing</b> Read aloud their writing audibly to adults and peers.</p>	<p><b>Planning</b> Plan and discuss what to write about, e.g. story, mapping, collecting new vocabulary, key words and ideas. <b>Draft and Writing</b> Orally rehearse each sentence prior to writing. Embed a positive attitude to writing. Develop stamina for writing in order to write at length. Write about real and fictional events. Write simple poems based on models Use specific text type features to write for a range of audiences and purposes.</p>	<p>Make simple notes from non-fiction texts, e.g. highlighting and noting key words. <b>Evaluating and Editing</b> Evaluating their writing with adults and peers. Edit and improve own writing in relation to audience and purpose. Proofread to check for errors in spelling, grammar and punctuation. Proofread to check for correct forms of verbs within sentences. <b>Performing</b> Read aloud their writing with intonation to make the meaning clear.</p>		
Favourite Five (Reading for pleasure)	The Way Back Home (Oliver Jeffers)	1. Adjectives 2. Sentence Constructions 3. Sci-Fi	Enhance Reading Opportunities	School Trip to the farm	Farm in a Box	
	Meerkat Mail (Emily Gravett) Dogs Don't Do Ballet (Anna Kemp)	1. Information Text 2. Setting Description 3. Vocabulary		Animal Reading Workshop	Lambing Season Visit	
	The Enormous Crocodile (Roald Dahl)	1. Debate/Discursive 2. Inference 3. Prefixes and Plural Suffix -s and -es		Extra Curriculum Links	Geography - area in a contrasting non-European country.	
	The Way Back Home (Oliver Jeffers) Meerkat Mail (Emily Gravett) Dogs Don't Do Ballet (Anna Kemp)	1. Repetitive Phrases 2. Time Phrases 3. High Quality Vocabulary 1. Rhyme 2. Descriptive language 3. Fantasy			Science - Animals (including humans).	Design & Technology - Textiles - Animal hand puppet

