




# Spring - The Stone Age and Countries of Europe

<u>Themes Units</u>	Spring - The Stone Age and Countries of Europe 			
<u>Core texts</u>	Stig of the Dump Fiction	How to Wash a Woolly Mammoth	Train to Impossible Places Fantasy Fiction	
<u>Outcome</u>	A narrative chapter	Explanation Text	Fantasy Story	
<u>Grammar</u>	<ul style="list-style-type: none"> <li>subordinate clauses in complex sentences</li> <li>complex sentences using a range of conjunctions, e.g. when, if because, although, while, since, until, before, after, so, as</li> <li>Use commas to mark clauses in complex sentences</li> <li>Complex sentences with adverb starters</li> <li>Prepositions</li> </ul>	<ul style="list-style-type: none"> <li>Use inverted commas and other punctuation to indicate direct speech</li> <li>Identify, select and use determiners</li> <li>Explore and collect nouns with prefixes super, anti, auto.</li> </ul>	<ul style="list-style-type: none"> <li>Use nouns for precision, e.g. burglar rather than man, bungalow rather than house.</li> <li>Identify, select, generate and effectively use prepositions</li> </ul>	
<u>Punctuation</u>	Commas for clauses Paragraphs Use commas after fronted adverbials		Inverted Commas Apostrophes for contractions Apostrophes for possession	
<u>Short Writing Opportunities</u>	Character Description Setting Description Diary entry	Narrative Poem Comic strip	Postcard Character Description Diary entry Fantasy setting description Top Trump Card Letter	
<u>Writing KLIPS</u>	<b>Year 3 - Composition</b>		<b>Year 4 - Composition</b>	
	<p><b>Planning</b> Read and analyse narrative, non-fiction and poetry in order to plan and write their own versions. Identify and discuss the purpose, audience, structure, vocabulary and grammar of narrative, non-fiction and poetry. Discuss and record ideas for planning using story maps, story mountains and boxing up. <b>Drafting and writing</b> Create and develop plots based on a novel. Improvise, create and write dialogue.</p>	<p>Generate and select from vocabulary banks e.g. noun phrases, powerful verbs, technical language, synonyms for said appropriate to text type. Use different sentence structures (see VGP). Group related material into paragraphs. <b>Evaluating and Editing</b> Proofread to check for errors in spelling, grammar and punctuation in own and others' writing. Discuss and propose changes with partners and in small groups. Improve writing in the light of evaluation.</p>	<p><b>Planning</b> Read and analyse a narrative in order to plan their own versions. Identify and discuss the purpose, audience, structure, vocabulary and grammar of narrative, Record planning using a story mountain and boxing up. <b>Drafting and writing</b> Develop settings and characterisation using vocabulary to create emphasis, humour, atmosphere, suspense. Plan and write an opening paragraph, which combines setting and character/s. Use different sentence structures ...</p>	<p>Generate and select from vocabulary banks e.g. noun phrases, powerful verbs, technical language, synonyms for said appropriate to text type. Use paragraphs to organise writing in fiction and non-fiction texts. Link ideas across paragraphs using fronted adverbials for when and where, e.g. Several hours later... Back at home... <b>Evaluating and Editing</b> Proofread to check for errors in spelling, grammar and punctuation in own and others' writing. Discuss and propose changes with partners and in small groups. Improve writing in the light of evaluation.</p>
<u>Additional Texts</u>	Chosen class read Old Stone Wall by Ann Perrin		Chosen class read	
<u>Enhance Reading Opportunities</u>	School Trip = Rocks and Fossils Author Visit	LCC Visit - Poetry Reading	World Book Day	
<u>Extra Curriculum Links</u>	Science Curriculum - Rocks and Fossils		Geography Curriculum - Countries of the World	