




Autumn - Fire, Fire!

Themes Units	Autumn - Fire, Fire! 				
Core texts	Vlad and the Great Fire of London Fiction based on real events.		Midnight Feasts Poetry		
Outcome	A diary entry		A list and repeated pattern poem		
Grammar	<ul style="list-style-type: none"> Recognising And Writing Sentences Coordination Using And, Or, But 	<ul style="list-style-type: none"> Recognising And Writing Noun Phrases Past Tense Recognising And Using Adjectives For Effect 	<ul style="list-style-type: none"> Adjectives Select, generate and effectively use nouns. Select, generate and effectively use adjectives. 	<ul style="list-style-type: none"> Use capital letters for names, places and days of the week. Use apostrophes for possession. Commas in a list 	
Punctuation	<ul style="list-style-type: none"> Capital Letters Full Stops Finger Spaces 	<ul style="list-style-type: none"> Question marks Exclamations 	<ul style="list-style-type: none"> Capital Letters Full Stops Finger Spaces 	<ul style="list-style-type: none"> Question marks Exclamations Commas 	
Short Writing Opportunities	<ul style="list-style-type: none"> Informal letter Simple predictions Summarise a character's job role Sequence chronologically Create a bank of questions 	<ul style="list-style-type: none"> Setting description Summarise Answer questions based on genre Answer questions in roll Plan diary entry 	<ul style="list-style-type: none"> Write repeating phrases Write their own lines for a poem Write their own rhyming list Create a word bank based on senses Short description Express opinion. 	<ul style="list-style-type: none"> Summarise in a poster. Summarise on by creating a mind map. Sequence and write about key events chronologically. Write a postcard. 	
Writing KLIPS	Year 1 - Composition		Year 2 - Composition		
	<p>Planning Orally plan and rehearse ideas. Sequence ideas and events in narrative. Sequence ideas and events in non-fiction. Use familiar plots for structuring the opening, middle and end of their stories.</p> <p>Drafting and Writing Orally compose every sentence before writing. Re-read every sentence to check it makes sense. Compose and sequence their own sentences to write short narratives.</p>	<p>Compose and sequence their own sentences to write short non-fiction texts. Use formulaic phrases to open and close texts. Write in different forms with simple text type features</p> <p>Evaluating and Editing Discuss their writing with adults and peers.</p> <p>Performing Read aloud their writing audibly to adults and peers.</p>	<p>Planning Plan and discuss what to write about</p> <p>Draft and Writing Orally rehearse each sentence prior to writing. Develop a positive attitude to writing. Develop stamina for writing in order to write at length. Write about real and fictional events. Write simple poems based on models. Make simple notes from non-fiction texts. Use specific text type features to write for a range of audiences and purposes.</p>	<p>Evaluating and Editing Evaluating their writing with adults and peers. Edit and improve own writing in relation to audience and purpose. Proofread to check for errors in spelling, grammar and punctuation. Proofread to check for correct forms of verbs within sentences.</p> <p>Performing Read aloud their writing with intonation to make the meaning clear.</p>	
Favourite five	Jasper And Scruff (Nicola Colton)	<ol style="list-style-type: none"> Past Tense Alternative text type within the text. Speech 	Enhance Reading Opportunities	How Winston Delivered Christmas: A Christmas Story in Twenty-Four-and-a-Half Chapters	
	When The Dragon's Came (Naomi Kefford And Lynne Moore)	<ol style="list-style-type: none"> Fantasy Suffix -est Rhyme 		GFOL Experience Day	
	The Proudest Blue (Ibtihaj Muhammad And S. K. Ali)	<ol style="list-style-type: none"> Alternative sentence structures. Contractions Italics and Bold for emphasis. 		Roald Dahl Day	
	Stanley's Stick (Neal Layton)	<ol style="list-style-type: none"> Character and setting descriptions. Narrative openers and endings. Apostrophe for possession 		Extra Curriculum Links	History - Great Fire of London
	Bears Make The Best Writing Buddies (Carmen Oliver)	<ol style="list-style-type: none"> Recount Prediction opportunities Growth Mind-set 			Design and Technology - Making bread