




Themes Units	Autumn - UK Counties and Cities 			
<u>Core texts</u>	A Bear Called Paddington by Michael Bond		The Firework Maker's Daughter by Philip Pullman	
<u>Outcome</u>	Narrative with animal speaking character		Narrative Quest	
<u>Grammar</u>	<ul style="list-style-type: none"> <li>Sentence Types</li> <li>Sentence Structure</li> <li>Adjectives and Nouns</li> </ul>	<ul style="list-style-type: none"> <li>Adverbs and Verbs</li> <li>Determiners</li> <li>Expanded Noun Phrases</li> </ul>	<ul style="list-style-type: none"> <li>Main Clauses</li> <li>Coordinating conjunctions</li> <li>Subordinate Clauses</li> </ul>	<ul style="list-style-type: none"> <li>Subordinating conjunctions</li> <li>Fronted Adverbials</li> </ul>
<u>Punctuation</u>	Capital letters, full stops, question marks and exclamation marks.		Commas after fronted adverbials Commas to separate subordinating clauses	
<u>Short Writing Opportunities</u>	<ul style="list-style-type: none"> <li>Character Description</li> <li>Diary entry</li> <li>Humorous Scene</li> <li>Descriptive writing of action</li> </ul>		<ul style="list-style-type: none"> <li>Diary entry</li> <li>Instructions</li> <li>Fast poem</li> </ul>	
<u>Writing KLIPS</u>	<b>Year 3 - Composition</b>		<b>Year 4 - Composition</b>	
	<p><b>Planning</b> Read and analyse narrative in order to plan and write their own versions. Identify and discuss the purpose, audience, structure, vocabulary and grammar of narrative. Record planning using story mountain.</p> <p><b>Drafting and writing</b> Create and develop settings and characters for narrative. Create and develop a plot based on a model.</p>	<p>Generate and select from vocabulary banks e.g. noun phrases, powerful verbs, technical language, synonyms for said appropriate to text type. Use different sentence structures (see VGP). Group related material into paragraphs. <b>Evaluating and Editing</b> Proofread to check for errors in spelling, grammar and punctuation in own and others' writing. Discuss and propose changes with partners and in small groups. Improve writing in the light of evaluation.</p>	<p><b>Planning</b> Read and analyse narrative in order to plan and write their own versions. Identify and discuss the purpose, audience, structure, vocabulary and grammar of narrative. Record planning using story mountain. <b>Drafting and writing</b> Create and develop settings and characters for narrative. Create and develop a plot based on a model.</p>	<p>Generate and select from vocabulary banks e.g. noun phrases, powerful verbs, technical language, synonyms for said appropriate to text type. Use different sentence structures (see VGP). Group related material into paragraphs. <b>Evaluating and Editing</b> Proofread to check for errors in spelling, grammar and punctuation in own and others' writing. Discuss and propose changes with partners and in small groups. Improve writing in the light of evaluation.</p>
<u>Additional Texts</u>	The Witches by Roald Dahl	<ol style="list-style-type: none"> <li>Class Read</li> <li>Author</li> </ol>	<u>Enhance Reading Opportunities</u>	Library trip
	Fantastic Mr Fox by Roald Dahl	<ol style="list-style-type: none"> <li>Class Read</li> <li>Author</li> </ol>		Experience Day
	Elf Road by Pi Corbet	<ol style="list-style-type: none"> <li>Christmas theme</li> </ol>	<u>Extra Curriculum Links</u>	Geography